

who we be

Mahina Movement is the phenomenal 3 women trio who combine poetry and song to create passionate music tied to flesh and bone, straight from the heart. Mahina Movement's extraordinary melodies tell stories of the personal and political wrapped with courage, strength and awareness of human struggle and connection. 3 voices and one guitar blend into a powerful force, mixing folk, rock and rhymes in English, Spanish, and Tongan simmered with indigenous roots and culture. Mahina Movement's rare sound and vision not only creates a raw, fierce artistic "movement" combining traditional and contemporary poetry, music, painting, theater, and ritual but also, is constantly generating a strong, steady "movement" for community—consisting of radical love, unstoppable activism and ruthless compassion.

Based and consistently building and creating in New York City, Mahina Movement not only lives in New York but also makes sure to contribute their multi-talents of creativity and organizing in a place they call home. Having deep roots from all over the world—Mexico, Ireland, Tonga and Africa—Mahina Movement consists of a Musician from Hollis, Queens; a Dancer from Texas and a Painter from Utah. Together, they have carved and crafted a world of musical and artistic possibilities, running outside of boxes and crossing borders and limits. They have combined their skills, cultures, ancestors, stories and languages to reach the masses and ignite inspiration in the face of resignation and cynicism.

Mahina Movement has caused performance fires on stages with Amina and Amiri Baraka, Tony Kushner, Sonia Sanchez, Danny Hoch, Medusa, Dead Prez, Suheir Hammad, Slum Village, Sarah Jones, Willie Perdomo, La Bruja, Immortal Technique, Tamar Kali, SpiritChild, ReadNex Poetry Squad, Hasan Salaam and many, many more!